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Videos for Wisconsin Child Care Providers to Borrow:

COMMUNICATION SKILLS

ANOTHER SET OF EYES: CONFERENCING SKILLS. Alexandria, VA: ASCD, 1988. 3 VHS videotapes, 138 min. total + trainer's manual.

This program shows supervisors how to communicate in ways that enhance teachers' abilities to self-evaluate, to reflect, learn and apply insights to their own actions while teaching. One 30-minute informational tape is supplemented by two practice tapes of 50 minutes each.

THE ART OF COMMUNICATION. 2nd ed. Niles, IL: United Learning, 1995. VHS, 29 min. + guide.

Focuses on specific skills, techniques, and approaches that parents can use in building lifetime bridges of communication with their children.

THE ART OF LISTENING. Lake Zurich, IL: Learning Seed, 1993. VHS, 28 min. + guide.

Uses family and workplace situations to teach good listening techniques. Illustrates the surprising value of silence, the need to find something of interest in the person speaking, and the importance of staying out of the speaker's way. Emphasizes the role of body language in listening, and the need to "listen between the words" for feelings.

COMMUNICATING. By Dr. Jesse Potter. Evanston, IL: Sterling Productions, 1985. VHS, 28 min.

Potter maintains that by really communicating, we can build bridges rather than barriers at work, in our families and all human relationships.

COMMUNICATING EFFECTIVELY WITH YOUNG CHILDREN. By Yvonne Gillette. Tucson, AZ: Communication Skill Builders, 1993. VHS, 38 min. + guide.

Uses real interactions between parents and children to demonstrate specific principles and strategies of communication with children three or younger, based on the idea that communicating with a child that age means building a partnership with the child.

CONVERSATIONS IN RHYME: A FILM IN FIVE PARTS. Pittsburgh, PA: Elizabeth Nadas Seamans, 1981. VHS, 21 min.

This program evokes the pleasure, comfort, and benefit of folk games and songs passed on from one generation to another.

DEALING WITH CONFLICT AND CONFRONTATION. By Dr. Helga Rhode. Boulder, CO: CareerTrack, 1992. 3 VHS videocassettes, 2 hrs. 45 min. total + workbook.

Detailed, practical techniques to help you keep your cool, stand your ground, reach a positive resolution, and make conflict a healthy part of your organization.

DEALING WITH CONFLICT AND CONFRONTATION. By Dr. Helga Rhode. Boulder, CO: CareerTrack, 1992. 4 audiocassettes, 4 hrs. total + workbook.

Same content as previous tape, but audio format.

FRED ROGERS, AMERICA'S FAVORITE NEIGHBOR. Pittsburgh: Family Communications, 2003. 2 VHS videocassettes, 3 hrs total.

The first tape is a commemorative program celebrating the life of Fred Rogers of the long running children's television program, Mr. Rogers' Neighborhood. Hosted by Michael Keaton, the program covers Fred Rogers' life in children's television and his affect on people around the world. Includes film clips from two Tonight Shows and from awards ceremonies. The second tape has special content: Arsenio Hall Show, 1993; Lifetime Achievement Award, 1997; Jeff Erlanger/TV Hall of Fame, 1999; Presidential Medal of Freedom, 2002; Backstage Memories; and Meet Family Communications, 2003.

HOW DO I TELL YOU I LIKE YOU? : BUILDING SELF-ESTEEM THROUGH COMMUNICATION. Lubbock, TX: Creative Educational Video, 1990. VHS, 20 min. + study guide.

Discusses communication skills for building self-esteem in young children.

LET'S TALK: A CAREGIVER'S GUIDE TO COMMUNICATION. A cooperative project among the American Assn. for Vocational Instructional Materials, Self Dimensions Inc., and Creative Educational Video Inc. Lubbock, TX: Creative Educational Video, Inc., 1992. VHS, 39 min.

Ways to use a broad range of communication skills to make the child care experience rewarding for staff, children and parents. Covers positive self-talk, active listening, positive discipline, language and cultural differences, and much more.

LISTENING: THE PROBLEM SOLVER. Produced by Callner Film Productions & Variation Films, 1981. VHS, 20 min.

Explains the three types of listening most used in problem solving: critical, sympathetic, and creative listening. Shows why different kinds of problems call for different listening skills.

POSITIVE COMMUNICATION WITH CHILDREN. By Margret Kelson. Grand Prairie, TX: MK Training Productions, 1989. VHS, 39 min. + study guide.

Kelson describes and demonstrates practical, usable techniques that help caregivers develop good communication skills and help children develop positive self-esteem. Includes active listening, sending "I messages," taking a problem-solving approach, and giving children the opportunity to express strong feelings. Groups or individuals watch the video for short segments and then turn off the tape and do learning activities suggested by the tape and the Study Guide. Training takes 5 to 7 hours with time for the activities included.

THE POWER OF POSITIVE COMMUNICATION. Beaverton, OR: Educational Productions, 2004. CD-ROM.

This CD-ROM teaches how clear, positive communication supports children ages 3 to 8 in understanding and meeting expectations. It contains all the materials needed to conduct a class, workshop, distance learning, or mentoring session, including classroom videos, interviews with teachers, and interactive tasks.

READING PEOPLE: THE UNWRITTEN LANGUAGE OF THE BODY. Lake Zurich, IL: Learning Seed, 1998. VHS, 23 min. + guide.

Explores how we communicate through body movements, gestures, and through our use of personal space.

THE TEN COMMANDMENTS OF COMMUNICATING WITH PEOPLE WITH DISABILITIES. By Tim Harrington. Columbus, OH: Irene M. Ward & Associates, 1994. VHS, 52 min. + guide.

Developed as a training tool for many situations in and out of the workplace, this video outlines ten keys to communicating with people with disabilities and uses humor to illustrate each one. The tape has two versions of the 26-minute long program, one closed-captioned and one open-captioned.

A THREE-WAY CONVERSATION: EFFECTIVE USE OF CULTURAL MEDIATORS, INTERPRETERS, AND TRANSLATORS. Boulder, CO: University of Colorado, 1999. VHS, 20 min.

Many tips on how professionals in a variety of educational and intervention settings can use cultural mediators, interpreters, and translators to help them effectively support, understand, and communicate with the diverse types of families needing services.

THE TOUCH FILM. By Dr. Jesse Potter. Evanston, IL: Sterling Productions, 1983. VHS, 22 min.

Potter discusses the problems we get into in our "do not touch me" type of culture. Parents and professionals need to remember that human touch is very affirming and is linked to our mental, emotional and physical well-being.